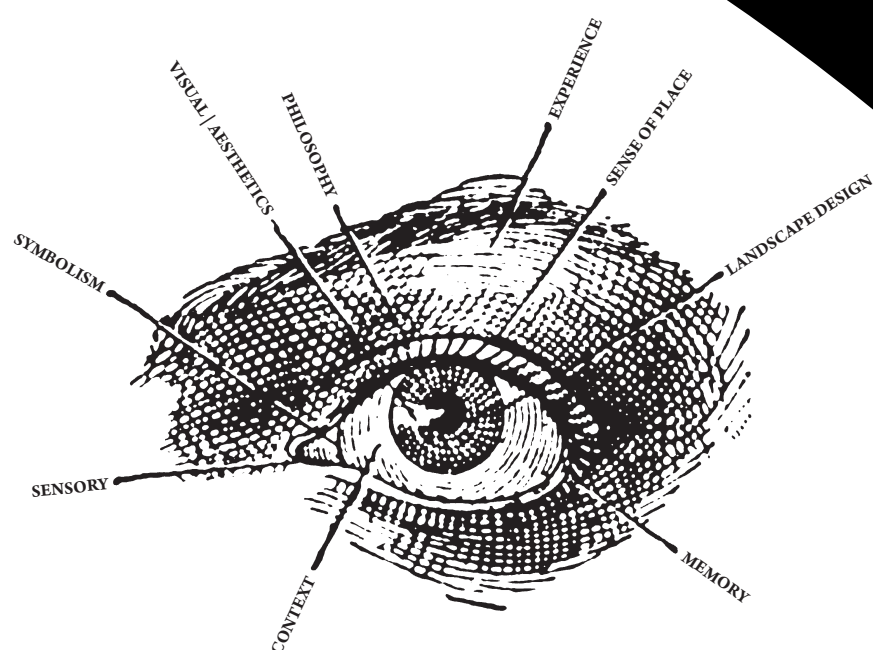


theme

A landscape is appreciated and understood not only by what is seen but also by the effect of that which remains unseen. Landscapes have experiential qualities and are more than aesthetically pleasant compositions of physical entities.

How can we think about design ideas where we are able to relate to unseen but deeply felt "experiences" that transcend the boundaries of the "visual" and reach into the observer's imagination, perhaps in the manner of a literary work or a musical composition?

The sounds and scents of nature, the play of shade and light through different times of the day, the seasonal changes in color and texture, are inseparable from the idea of serenity in a garden or larger landscape. Or again, what we remember of spending some time in places like an old village temple precinct, a historic garden or ancient ghats on a river-bank has as much to do with our personal sensitivity to their atmosphere as with their history and physical shape? When we experience the spatial confines of groves {sacred or otherwise} and orchards, ravines and lush coastal backwaters, or in contrast, the expanse of agricultural fields or panoramic views across hill ranges all these experiences induce powerful emotions about not only what we see but also what we feel.



LANDSCAPE FOUNDATION STUDENTS' DESIGN COMPETITION 2014

CYCLE

7

UNSEEN



submission guidelines

Detailed Submission Format and Registration Form {to be submitted along with the submissions} are available as PDF file on: www.landscapefoundation.in

who can participate

If YOU are studying in one of the following courses anywhere in India:

- 2 Years full time Post-Graduate Courses, Masters in Landscape Architecture, M.Arch. {Landscape} / M. Arch with / without specializations in any discipline
 - 5 years Full time Graduate Courses in Architecture and Planning, B. Arch / D. Arch / B. Planning
 - 4 Years Graduate Diploma in Art / Design with/ without specialization in any discipline
 - 2 - 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline
- OR
- You have recently graduated from any one of the courses noted above, in May-July 2014.

awards

First Prize	₹50,000
Second Prize	₹30,000
Third Prize	₹15,000
Shriya Anand Award	₹21,000

Plus upto FOUR Jury Special Mention Certificates

An amount of ₹5,000 will be given to each winning team towards travelling expenses to attend the Award Presentation in Thiruvananthapuram. The winning entries shall be featured in LA, Journal of Landscape Architecture.



CONTACT / SUBMISSION ADDRESS

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locus

You may think of a generic or specific physical setting which you believe has a potential for an exploring of ideas. Create an idea which relates the setting with the thought of seeing the unseen. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio {August 2013—till date} or live project which fulfils the theme criteria. The idea matters and unconventional and radical approaches towards the idea will be encouraged.

jury

Aditya Advani Landscape Architect, New Delhi

Kaiwan Mehta Managing Editor, Domus India

Sriganesh Rajendran Landscape Architect, Bengaluru

timelines

NEW DELHI

15 October, 2014
Submission Deadline

Last date for the Entries to reach the Foundation Office in New Delhi

29 October, 2014
Jury Meet

30—31 October, 2014
Exhibition of Entries

Planning Block, School of Planning and Architecture, New Delhi

THIRUVANANTHAPURAM

22 November 2014
Awards Presentation Ceremony

Presentation-Talks by

Savita Punde Landscape Architect, Delhi NCR {Gurgaon}

Rohit Marol Landscape Architect, Bengaluru

Varsha Gavandi Landscape Architect, Pune

In association with IIA Trivandrum Centre, on occasion of celebrating 50 years of Modern Architecture in Kerala

