



SEEN UNSEEN

देखी
अनदेखी

LANDSCAPE FOUNDATION 2014
STUDENTS' DESIGN COMPETITION

CYCLE

7

Landscape Foundation, India invites students & recent graduates to explore the intangible but highly evocative ideas in the perception of a landscape space. Centered on the theme—SEEN-UNSEEN, the participants may explore the concept in an abstract way or build upon it for a physical site. The interpretations should have an aesthetic dimension and focus on experiential as well as physical aspects. The emphasis is on a clear understanding of the idea generation and development.

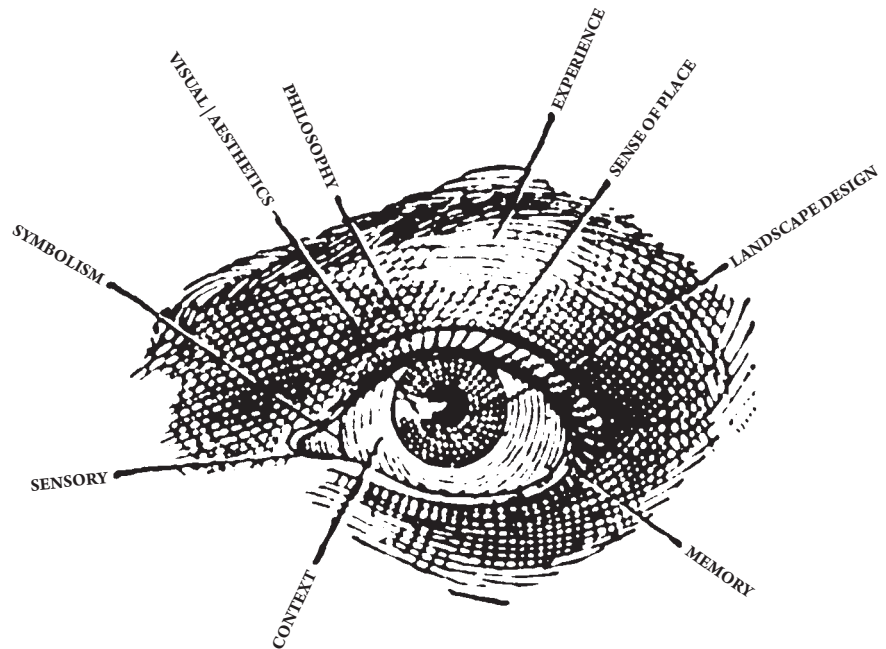


theme

A landscape is appreciated and understood not only by what is seen but also by the effect of that which remains unseen. Landscapes have experiential qualities and are more than aesthetically pleasant compositions of physical entities.

How can we think about design ideas where we are able to relate to unseen but deeply felt “experiences” that transcend the boundaries of the “visual” and reach into the observer’s imagination, perhaps in the manner of a literary work or a musical composition?

The sounds and scents of nature, the play of shade and light through different times of the day, the seasonal changes in color and texture, are inseparable from the idea of serenity in a garden or larger landscape. Or again, what we remember of spending some time in places like an old village temple precinct, a historic garden or ancient ghats on a river-bank has as much to do with our personal sensitivity to their atmosphere as with their history and physical shape? When we experience the spatial confines of groves {sacred or otherwise} and orchards, ravines and lush coastal backwaters, or in contrast, the expanse of agricultural fields or panoramic views across hill ranges all these experiences induce powerful emotions about not only what we see but also what we feel.



locus

You may think of a generic or specific physical setting which you believe has a potential for an exploring of ideas. Create an idea which relates the setting with the thought of seeing the unseen. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio {August 2013–till date} or live project which fulfils the theme criteria.

The idea matters and unconventional and radical approaches towards the idea will be encouraged.

who can participate

If YOU are studying in one of the following courses anywhere in India:

- 2 Years full time Post-Graduate Courses, Masters in Landscape Architecture, M.Arch. {Landscape} / M. Arch with / without specializations in any discipline
- 5 years Full time Graduate Courses in Architecture and Planning, B. Arch / D. Arch / B. Planning
- 4 Years Graduate Diploma in Art / Design with/ without specialization in any discipline
- 2 - 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

- You have recently graduated from any one of the courses noted above, in May–July 2014.

submission requirements



All submissions are to be made in the following format:

No less than ONE {1} A1 size sheet {594mm x 840mm, VERTICAL FORMAT} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation.

The sheets are NOT to be mounted on hard base / foam board / sunboard.

A concept note of a maximum of 250 words is to be composed in a box of size A5 {148mm x 210mm, VERTICAL} on the TOP RIGHT CORNER of the first sheet. No concept note on a separate sheet shall be accepted.

Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form}. Failure to follow this direction will automatically disqualify the entry.



All sheets are to be submitted as hard copies.

In addition to the above, the submission shall also include a CD / DVD or PEN DRIVE containing:

“.JPEG” files of EACH SHEET in 300 dpi AND 72 dpi resolution saved separately in two folders with concept note in “.DOC” format.

You may submit the entry individually,
OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. Landscape Foundation, India reserves the right to contact the institution to verify the information provided, if required.

Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.



The submission must also include:

Completed Registration Form.

Photocopy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, Photocopy of the ID of each participant is required.

jury

Aditya Advani Landscape Architect, New Delhi

Kaiwan Mehta Managing Editor, Domus India

Sriganesh Rajendran Landscape Architect, Bengaluru

awards

First Prize ₹50,000

Second Prize ₹30,000

Third Prize ₹15,000

Shriya Anand Award ₹21,000

Plus upto FOUR Jury Special Mention Certificates

An amount of ₹5,000 will be given to each winning team towards travelling expenses to attend the Award Presentation in Thiruvananthapuram. The winning entries shall be featured in LA, Journal of Landscape Architecture.

timelines

NEW DELHI



15 October, 2014

Submission Deadline

Last date for the Entries to reach the Foundation Office in New Delhi

29 October, 2014

Jury Meet

30—31 October, 2014

Exhibition of Entries

Planning Block, School of Planning and Architecture, New Delhi

THIRUVANANTHAPURAM

22 November 2014

Awards Presentation Ceremony

Presentation-Talks by

Savita Punde Landscape Architect, Delhi NCR {Gurgaon}

Rohit Marol Landscape Architect, Bengaluru

Varsha Gavandi Landscape Architect, Pune



address for all submissions & enquiries

Landscape Foundation India

C-589, Vikas Puri, New Delhi 110018 India

t: +91-11-25527652, 0-98106-00754, 0-98102-52661

e: landscapefoundationindia@gmail.com, info@landscapefoundation.in

w: www.landscapefoundation.in

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copyright

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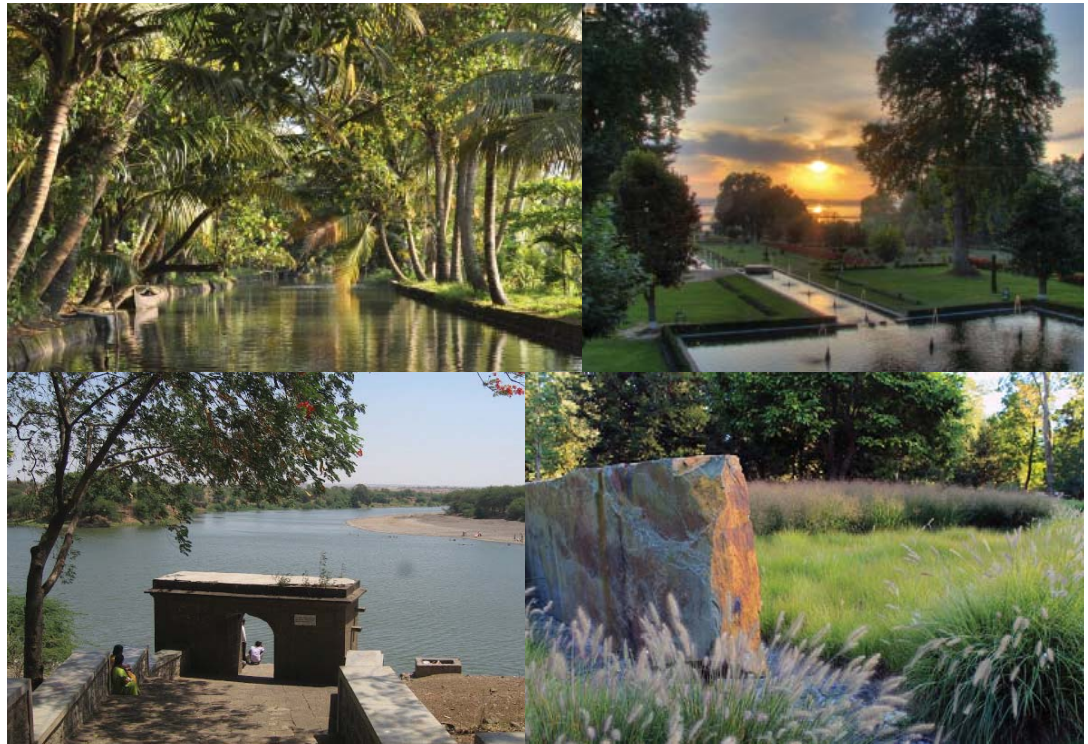
IN ASSOCIATION WITH



IIA
TRIVANDRUM
CENTRE

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CLOCKWISE FROM TOP LEFT

Backwaters, Kerala

Image source: www.davidmixner.typepad

Nishat Bagh, Srinagar

Image source: www.wikipedia.org

An eclectic landscape

Image source: <http://st.houzz.com>

Panchaganga river meets

river Krishna, Sangli

Image source: www.sankalpindia.net

some references & reading list

Barrell, John. *The Idea of Landscape and the Sense of Place 1730-1840: An Approach to the Poetry of John Clare*. (Cambridge University Press, 2011)

Appleton, Jay. *The Experience of Landscape*. (Wiley-Blackwell, 1996)

Ryden, Kent C. *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place*. (University of Iowa Press, 1993)

Taylor, Ken (2008) *Landscape and Memory: Cultural landscapes, intangible values and some thoughts on Asia*. In: 16th ICOMOS General Assembly and International Symposium: Finding the spirit of place - between the tangible and the intangible. www.internationalicomos.org

Written at the place. *The intangible values of the landscape*. *Journal of Interdisciplinary Studies in Architecture and Urbanism*. www.zarch.es

Hunziker Marcel, Matthias Buchecker and Terry Hartig. *Space and Place - Two Aspects of the Human-Landscape Relationship*. www.researchgate.net

Cheal, Joe. *The Landscape of Experience*. www.gwztraining.com



Full Name(s) (IN BLOCK LETTERS)

Qualifications/Presently Enrolled in the Course

Contact Details

Complete Postal Address

City

Pin Code

E-Mail

Telephone

Mobile

Institute/College

Name

Address

City

Pin Code

Telephone

Name / Topic of the Entry

enclosures

Registration Form duly signed

Identity Proof of ALL Participants

Competition Entry Sheets [Nos. _____]

CD or DVD containing the Entry
in the prescribed format

copyright declaration

The participant(s) by registering in the competition gives to Landscape Foundation, India the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrants by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

Signature(s) of Participant(s)

Date: