

LANDSCAPE FOUNDATION STUDENTS' DESIGN COMPETITION 2014

CYCLE 7 SEEN UNSEEN



theme

A landscape is appreciated and understood not only by what is seen but also by the effect of that which remains unseen. Landscapes have experiential qualities and are more than aesthetically pleasant compositions of physical entities.

How can we think about design ideas where we are able to relate to unseen but deeply felt "experiences" that transcend the boundaries of the "visual" and reach into the observer's imagination, perhaps in the manner of a literary work or a musical composition?

The sounds and scents of nature, the play of shade and light through different times of the day, the seasonal changes in color and texture, are inseparable from the idea of serenity in a garden or larger landscape. Or again, what we remember of spending some time in places like an old village temple precinct, a historic garden or ancient ghats on a river-bank has as much to do with our personal sensitivity to their atmosphere as with their history and physical shape? When we experience the spatial confines of groves (sacred or otherwise) and orchards, ravines and lush coastal backwaters, or in contrast, the expanse of agricultural fields or panoramic views across hill ranges all these experiences induce powerful emotions about not only what we see but also what we feel.

submission guidelines

Detailed Submission Format and Registration Form (to be submitted along with the submissions) are available as PDF file on: www.landscapefoundation.in

who can participate

If YOU are studying in one of the following courses anywhere in India:

- 2 Years full time Post-Graduate Courses, Masters in Landscape Architecture, M.Arch. (Landscape) / M. Arch with / without specializations in any discipline
 - 5 years Full time Graduate Courses in Architecture and Planning, B. Arch / D. Arch / B. Planning
 - 4 Years Graduate Diploma in Art / Design with/ without specialization in any discipline
 - 2 - 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline
- OR
- You have recently graduated from any one of the courses noted above, in May-July 2014.

awards

First Prize	₹50,000
Second Prize	₹30,000
Third Prize	₹15,000
Shriya Anand Award	₹21,000

Plus upto FOUR Jury Special Mention Certificates

An amount of ₹5,000 will be given to each winning team towards travelling expenses to attend the Award Presentation in Thiruvananthapuram. The winning entries shall be featured in LA, Journal of Landscape Architecture.



CONTACT / SUBMISSION ADDRESS

Landscape Foundation India
C-589, Vikas Pur, New Delhi 110018 India
t: +91-11-25527652, 0-98106-00784, 0-98102-52661
e: landscapefoundationindia@gmail.com, info@landscapefoundation.in
w: www.landscapefoundation.in

Landscape Foundation India is a non-profit public trust registered as charitable organization under Section 12A of Income Tax Act 1961. Donations to Foundation is eligible for deduction u/s 80C wide letter no. DTET/2009-10/DEL/LR2016-18/1200/G/L-743.

locus

You may think of a generic or specific physical setting which you believe has a potential for an exploring of ideas. Create an idea which relates the setting with the thought of seeing the unseen. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio (August 2013-till date) or live project which fulfils the theme criteria. The idea matters and unconventional and radical approaches towards the idea will be encouraged.

jury

Aditya Advani Landscape Architect, New Delhi

Kaiwan Mehta Managing Editor, Domus India

Shriyansh Rajendran Landscape Architect, Bengaluru

timelines

NEW DELHI

15 October, 2014
Submission Deadline

Last date for the Entries to reach the Foundation Office in New Delhi

29 October, 2014
Jury Meet

30-31 October, 2014
Exhibition of Entries

at Planning Block, School of Planning and Architecture, New Delhi

THIRUVANANTHAPURAM

22 November 2014
Awards Presentation Ceremony

Presentation-Talks by

Savita Punde Landscape Architect, Delhi NCR (Gurgaon)

Rohit Marol Landscape Architect, Bengaluru

Varsha Gavandi Landscape Architect, Pune

In association with IIA Trivandrum Centre, on occasion of celebrating 50 years of Modern Architecture in Kerala

LANDSCAPE FOUNDATION
STUDENTS' DESIGN COMPETITION 2014



www.landscapefoundation.in



Partner groups registered from:
Rohit Marol, Delhi NCR
Savita Punde, Gurgaon
Shriyansh Rajendran, Bengaluru
Varsha Gavandi, Pune



**Sriganesh
Rajendran**

LANDSCAPE ARCHITECT, BENGALURU

**Kaiwan
Mehta**

MANAGING EDITOR, DOMUS INDIA

**Aditya
Advani**

LANDSCAPE ARCHITECT, NEW DELHI



THE JURY

LANDSCAPE FOUNDATION
STUDENTS' DESIGN COMPETITION 2014
CYCLE
7 SEEN UNSEEN

FIRST PRIZE

G-22

'Ecologies of the Excess and other stories'

Ksheeraja Padmanabhan
& Milan Mallinath

B. Arch V Year

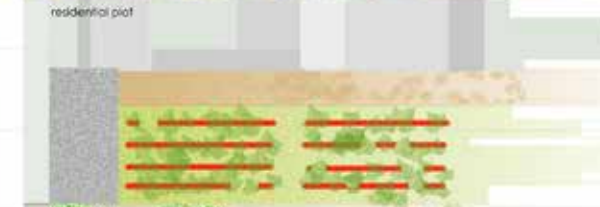
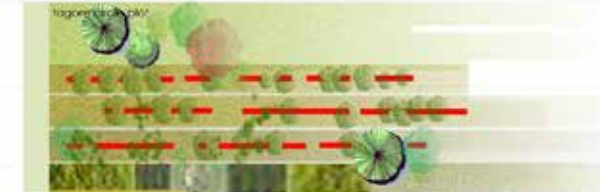
R V College of Architecture, Bangalore

JURY'S COMMENTS

The design connects and communicates a variety of unseen issues that plague urban India, creating a coherent approach without the trappings of an image-making exercise. It is an approach-based idea that can be applied at different scales and different communities and cities. The design helps create a network of productive landscapes and sees a garden beyond its ornamental purpose.



KIT OF PARTS



SECOND PRIZE

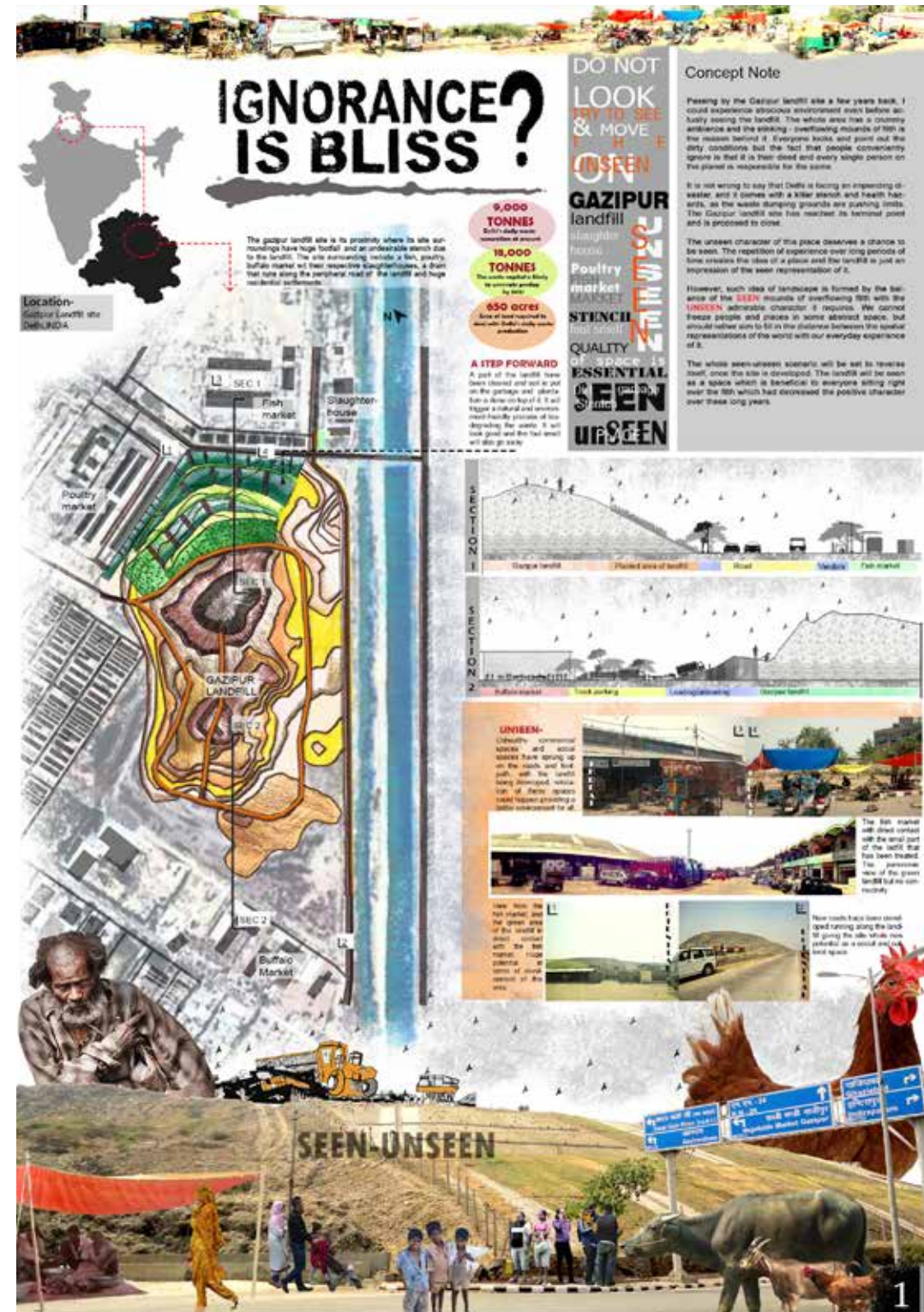
G-31

'Ignorance is Bliss?'

Yusra Ansari
 B. Arch V Year
 Faculty of Architecture & Ekistics
 Jamia Millia Islamia, New Delhi

JURY'S COMMENTS

The approach creates a sense of hope for communities that are living in an environment of waste, created and thrust upon localities by a larger network of human life. The design connects the users to the easily discarded and hence unseen production of trash that now becomes the new site for celebrating human and community life. The programme is a vibrant open space and valuable use of land.



THIRD PRIZE

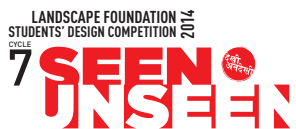
G-64

'Rooh'

Ninad Prakash Bothara,
Kunaljit Chadha
& Snehil Sunil Edlabadkar
B.Arch V Year & III Year
MVP Samaj's College of Architecture &
Centre for Design, Nashik

JURY'S COMMENTS

The design reclaims the forgotten burial grounds for reflection and remembrance. The insertion of an installation into the neglected landscape of the burial ground comes with the crisp use of light, shadow and aperture, creating an abstract environment that is intimate and comfortable. It becomes a device to connect with the unseen, yourself, as well as others.



SHRIYA ANAND AWARD

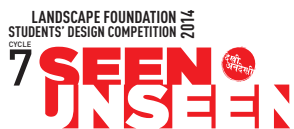
G-13

‘The Hidden Souls of the City’

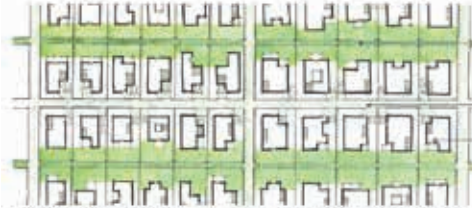
Maithily Velangi
Masters in Landscape Architecture
School of Planning & Architecture, New Delhi

JURY’S COMMENTS

The design addresses an urban issue that is socially entrenched within Indian life. The unseen back-alleys once exclusively relegated to use by the lower castes are now inverted and incorporated within the community, through a minimal and sensitive garden-based design approach.



3. THE GREEN CORRIDORS: the strong connection established



GREEN CORRIDORS: The existing Bhangi Bolls are now the green corridors connecting the plots along the lengths, these are the pedestrian and cycle movement paths free from motorized traffic.

VEHICULAR ROADS: The existing vehicular corridors serve the same purpose as before with the only change being that they are lined off with the walls to carry pedestrians and bicyclists.

HOUSE LAYOUTS: The change in character of Bhangi Bolls impacts the house layout as well. The street units which were oriented towards the backyards will now be led towards the streets, keeping the front yards and backyards turned to front yards face of streets, letting through and through connection of the built element to the landscape.



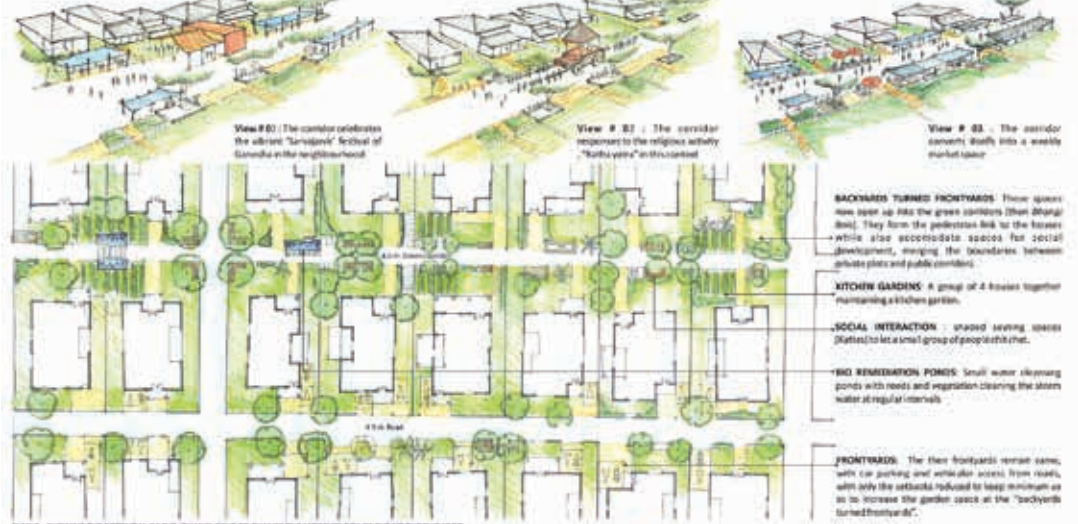
CHANGE IN SOCIAL INTERACTIONS: The neighbours who were limited to only the people living next door and opposite houses will now be individuals of all ages. The people from the back side houses will also be able to see the neighbours hence enhancing the social structure and relation among the residents.

PLAN 4 - URBAN STRUCTURE SHOWING THE CHANGED HOUSE LAYOUTS AS A RESPONSE TO THE THE CHANGE OF BHANGI BOLL INTO GREEN CORRIDORS



SECTION 2a: Character variation of the corridors allowing to create worst spaces in relation to livelihood patterns and social resources.

4. EPHEMERAL QUALITIES OF THE BHANGI BOLLS ABSORBING VARIOUS CULTURAL AND DAILY NEEDS OF THE CITY.



PLAN 5 - SHOWING THE POTENTIAL OF THE 'BHANGI BOLL' TO CHANGE THE MORPHOLOGY OF THE NEIGHBOURHOOD

BACKYARDS TURNED FRONTYARDS: These spaces now open up into the green corridors (Bhang Bolls). They form the pedestrian link to the houses while also accommodate spaces for social development, merging the boundaries between private plots and public corridors.

KITCHEN GARDENS: A group of 4 houses together maintaining a kitchen garden.

SOCIAL INTERACTION: shared seating spaces (planned) to let a small group of people talk over.

RIO REGENERATION PONDS: Small water flowing ponds with reeds and vegetation cleaning the storm water at regular intervals.

FRONTYARDS: The front frontyards remain same, with car parking and vehicular access from roads, with only the setbacks reduced to keep minimum so as to increase the garden space at the "backyards turned frontyard".

THE GREEN CORRIDOR

Along with utilitarian functions these corridors provide space for strong social and cultural development. It changes the morphology of the neighbourhood creating safe and interactive corridors.

The space where children can play, elderly can take a walk to the nearest religious entity, the ladies can walk down to the vegetable markets and the men can sit along the Bhangis having a cup of evening tea and chit-chat.

A space, free of vehicles, parking, dust and where where vehicles pass by and carry other risks of accidents.

SPECIAL MENTION CERTIFICATE

G-04

'The Bus Stop'

Deepti Soni & Idha Sharma
Masters in Landscape Architecture
School of Planning and Architecture, Bhopal

JURY'S COMMENTS

A thoughtful approach that keeps an old important issue from becoming 'unseen'. It enlivens a common-place urban element such as the bus stop as a creative canvas.



SPECIAL MENTION CERTIFICATE

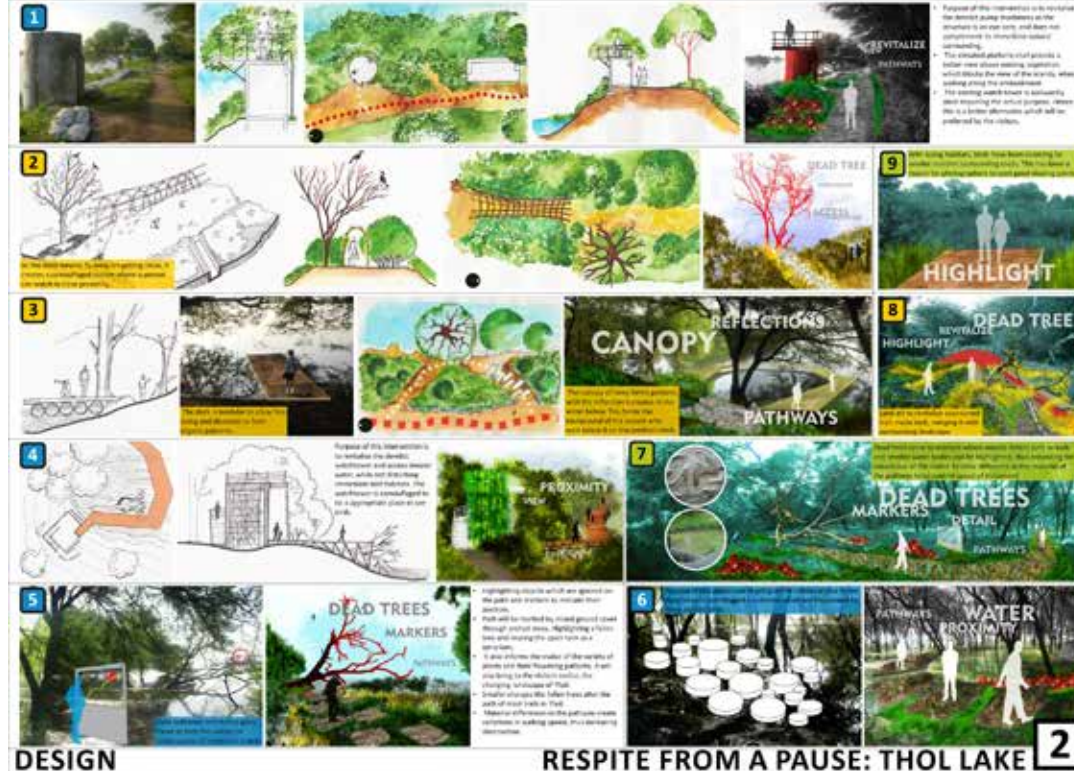
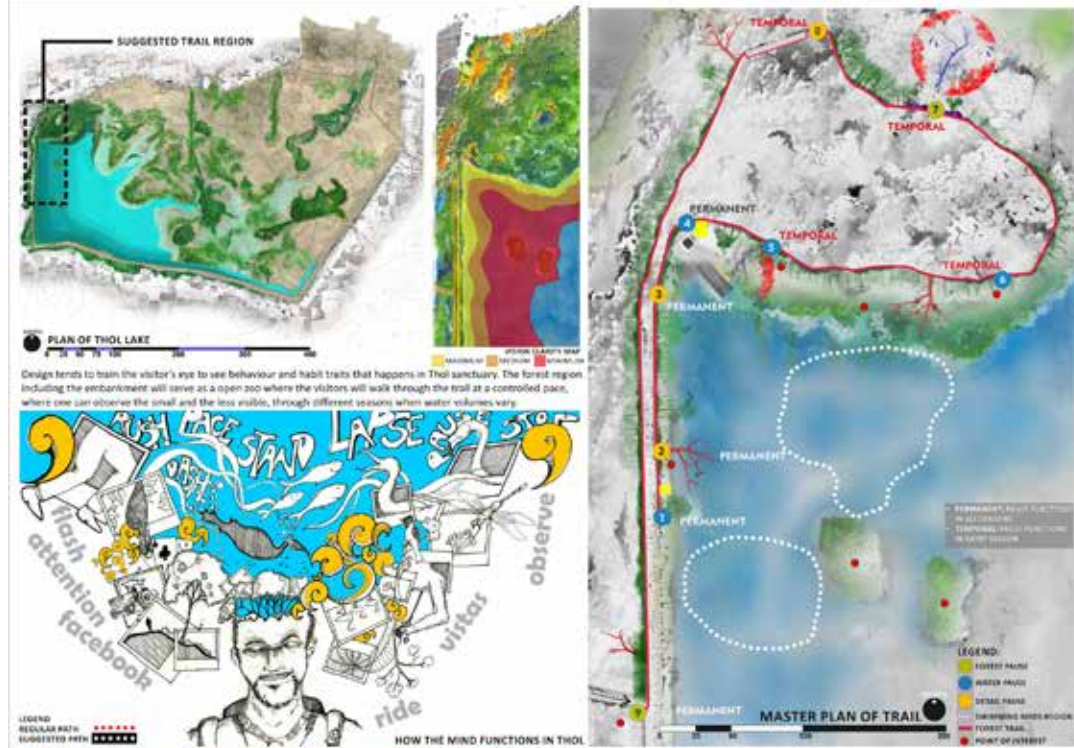
G-05

‘Respite From a Pause - Thol Lake’

Swayamprakash Mohanty
Masters in Landscape Architecture
CEPT University, Ahmedabad

JURY’S COMMENTS

Using minimal interventions the design creates a linked approach to highlight and frame easily unseen elements in the natural landscape.



SPECIAL MENTION CERTIFICATE

G-06

'Transitional Lenses - Atira'

Aditi Raj, Reenu Vinod Elizabeth & Tanvi Modak
Masters in Landscape Architecture
CEPT University, Ahmedabad

JURY'S COMMENTS

Working with what already exists the design uses simple unseen devices to strengthen and amplify the experience of a particular natural environment within an urban setting.

Derivation of Conserved Areas
Green zones
Purple zones
Peafowl feeding
Conservation corridors
Proposed Zoning

Design Proposal - Revival of Peafowl Habitat
Peafowls require the habitat required for the process which is one of the most striking attributes which the site lacks of. At the same time, the revival of the habitat and the ecological diversity, it will also serve as a habitat for a diverse flora and fauna and provide recreational and aesthetically pleasurable experiences for its visitors and the

Spawning of Peafowl
Peafowls are spotted with their distinctive colors. Location of spawning, nesting (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ

Design Proposal - Exponential Corridors
Creating transitional roads through ATIRA
A proposed set of curved roads within the project palette and existing road network which draw visitors' attention. This will offer visitors to view and appreciate nature's diversity, observe this corridor and to study their behavior and also it will offer awareness about natural diversity and abundance of water or plants on each other.
Planning particular species of trees at a place where they occur naturally, forming a pattern and enhancing the group thus, allowing visitors to view and appreciate their habitat.

Design Proposal - Buffer Zones
The best use here is to prepare the existing wilderness. Heavy certain areas with maximum biodiversity have been identified, which needs to be preserved.
A buffer zone is created to enhance the protection of areas, thus increasing their dynamics and conservation attributes (eg: Woodlands).
Medium height shrubs help provide visual connection between functional corridors and conservation zones at places.
Tall Grasses / Tall shrubs - provide visual connection that provides the necessary privacy required for the flora to dwell in their habitat.
Thus the proposed strategy to reorganizing the natural of place and conservers made in ATIRA and keeping it intact, with minimal intervention towards reorganizing and enhancing the experiential and natural character unique to the place.

Proposed Prefabricated verandah observation decks
A low 1.6m diameter verandah of height of 1m. These observation decks are also called as bird hides and they are essential. They are off-set to bird watchers, photographers and other observers nearby to reduce pressure regarding the comfort of birds while it is being observed. They are often designed, to observe wildlife, especially birds, at their quarters.

Design proposal to curb Dog menace
Proposed vegetation - eg. Agave species
Agave and other plants that have hardy conditions and are not affected through which dogs can easily sneak through this emphasizing the fact of restoring the fence. Depression and layers of vegetation prevent the dogs from entering the entry of dogs into the site.

Part Plans of Woodlands
with proposed trees

TRANSITIONAL LENSES - ATIRA
The best use here is to prepare the existing wilderness. Heavy certain areas with maximum biodiversity have been identified, which needs to be preserved. A buffer zone is created to enhance the protection of areas, thus increasing their dynamics and conservation attributes (eg: Woodlands). Medium height shrubs help provide visual connection between functional corridors and conservation zones at places. Tall Grasses / Tall shrubs - provide visual connection that provides the necessary privacy required for the flora to dwell in their habitat. Thus the proposed strategy to reorganizing the natural of place and conservers made in ATIRA and keeping it intact, with minimal intervention towards reorganizing and enhancing the experiential and natural character unique to the place.

SPECIAL MENTION CERTIFICATE

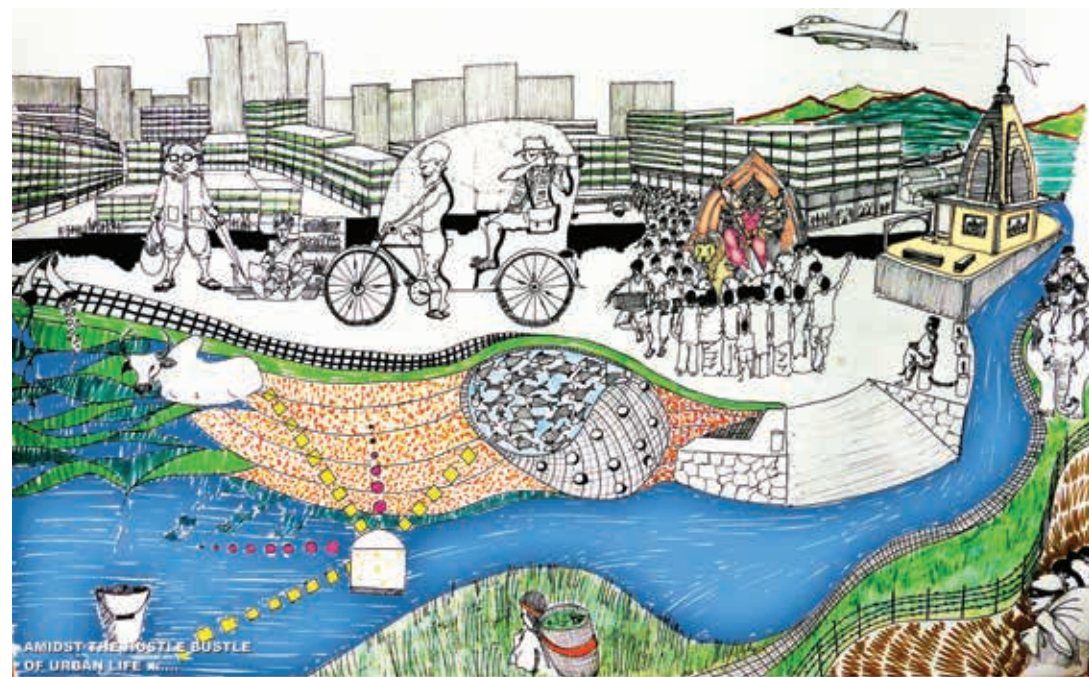
G-07

**‘River in City -
Plethora of Experiences’**

Abhijit Pariyal, Gayathri M
& Darshan Maru
Masters of Architecture (Urban Design)
CEPT University, Ahmedabad

JURY’S COMMENTS

The unseen relationships between the river’s natural life and its urban pressures are highlighted and creatively interwoven through the design. It consciously tries to stay away from the image of a riverfront as a hard urban edge.



PLETHORA of experiences, memories, narratives....

NATURE & RIVER micro climate, calmness, sound of water, lung of the city, productivity				
CITY & RIVER public realm, reflection of cityscapes, respite from city chaos				
PEOPLE & RIVER celebration, colours, traditions, festivals, social interaction				



SPECIAL MENTION CERTIFICATE

G-50

**'Her-Etage...
The Abandoned Leisure'**

Deepesh Sangtani, Humaira Kabir
& Sushmita Tripathi

B. Arch III Year

Faculty of Architecture & Ekistics

Jamia Millia Islamia, New Delhi

JURY'S COMMENTS

The design sees wasted space such as abandoned or derelict urban structures and converts them into vertical ecological urban parks.

15 Sky Park
The top most floor serves as the view deck, to observe a clear view the city's iconic clock. It further extends into the terrace, where a restaurant is accompanied with eight sky dock is provided for sky gazing through the installed telescopes!

14 The Fragrant Maze
A guided path follows the order of fragrance spread by the green weeds, crossing the floor consisting of raised beds of fragrant flowers.

13 Eight and Dark
This floor celebrates the movement of the scorching sun and the shade it provides, unseasonably. Design is inspired by the Stonehenge, where the sculptured pillars are of varied heights and sizes, to exhibit a natural show of light and dark.

12 The Void
This floor is intentionally left untouched, to remark the ultimate feeling of nothingness and impart the people the right of life without nature!

11 Birds Eye View!
An ornithology centre or bird watching dock is provided at this floor, where the birds are imbedded using bird feeders, much like those spotted around the city streets. Also, here the water table lift marks its second exit.

10 Jann-Vann [People's Forest]
This floor instates a view of the dense jungle, full of condensed vegetation, soiled entrance path, and the sounds of invited birds.

9 Outskirts View
This floor takes people through a trip of nature sight experienced on the road trips by portraying terraced gardens of wild vegetation, but unlike the highways, these can be accessible.

8 Butterfly Garden
Here, one experiences a closer look at the intense gardens full of nectar producing flowers, inviting the butterflies.

7 Home Garden
This floor marks the entry of the nature trail being extended to five floors, in a hierarchy of human experiences, for those who haven't got such an opportunity in the city itself. Most initial interaction, is at the house level, hence the floor instates a house garden, using ornamental flowers, using pots, and a row of fruit flowers for glazing and eating!

6 Another beautiful hanging experience is a tassel inside a water tube, whose entrance is at this floor, and leads up to the tenth floor.

5 Absent
The essence of presence lies in the presence of absence. This floor is practically a void, where only the sounds can enchain the public. The sounds captivated are of the falling waters, and air through wind chimes, acting as a noise reduction barrier, between the public zones and the nature trail above!

4 Get! Set! Snooze!
The floor serves as a more quiet zone amongst all the public floors, where designed public resting fixtures are provided. They instate the moments found in the deserted city parks. The perforated bamboo panels block the heat and allow adequate amount of light and air inside.

3 Art Floor
This floor has no scripted function, and is left free for public art installation by the outgoing younger generation. Two elevated podiums connected by steps are installed to display sculptures, while the wooden panels blocking the sunlight are meant to display artwork.

2 Cipola House
The second floor is an extension to the first floor, where pavilions are provided along the greenery. Another interesting feature, is the transparent floored space just above the water reservoir, that gives a direct view of the light projections on the water screen.

1 Water garden
The purpose of the introductory floor is creating a public space to enhance social interactions. Water, can be the most inviting and active zone in a public sector. Staggered seating along the water reservoir, most can't be a tradition pump, that circulates water through 13 floors as a water lift. Seating along fountains located 500mm below seating level, with the experience of feeling water.

0 Kiosk Station
The floor with lifts provides a shaded yet an open space, to be occupied by the kiosks, like pan sales, book stalls, refreshments, etc. An Open Air Theatre, with seating along the ramp leading to the vacant basement and stage at the center of the court. Effortlessly designed seating along the circumference of the kiosk.

Roof Top Dining **Star Gazing** **City View**

Traditional Bird Feeder

Raised Beds

Construction Detail **Silk screened panels**

Her-Etage
The Abandoned Leisure

29 October, 2014
Jury Meet

30-31 October, 2014

LANDSCAPE FOUNDATION
STUDENTS' DESIGN COMPETITION
CYCLE 7
SEEN UNSEEN

ORGANIZED BY LANDSCAPE FOUNDATION, INDIA 