



LIST OF PARTICIPANTS

COMPLETE LIST OF ALL QUALIFIED ENTRIES

Allana College of Architecture, Pune

1. LIVING ISLAND (ART AS A SETTING)
Apoorva H Raleraskar, Sneha Thakur

Allana College of Architecture and Bhanuben
Nanavati College of Architecture (BNCA),
Pune

*2. STORY OF SHADOWS
Neelisha Mehta, Nirzari Mehta, Aditi Bakshi

Apeejay Institute of Technology,
Greater Noida

3. PERCEPTIONS
Monica Sharma

Bhanuben Nanavati College of Architecture
(BNCA), Pune

4. ART AS INTERPRETATION OF NATURE
Amruta Uplekar

5. ALTERED LANDSCAPES
Nazeen Mohajer, Amulya Bhatt, Bijal Dutia

6. ETERNAL PARK
Sarita S Gamare

7. FORMS AND PERCEPTION
Sarang Patwardhan, Smita Prabhune,
Pradnya Nesarikar

8. URBAN PARK AT VISHRANTWADI
Uma A Rege

Bhartiya Vidyapeeth College of Architecture,
Navi Mumbai

9. ART IN LANDSCAPE
Shreya Kshatriya

Bhartiya Vidyapeeth College of Architecture,
Pune

10. A CARING HAND OF BLESSING
Kimaya Bhosale

BKPS College of Architecture, Pune

11. AMALGAMATING ART CULTURE AND
LEISURE
Rohit Vijay Tak

12. TRESSXPRESSION
Piyusha Taware, Ajita Taware

CEPT University, Dept. of Landscape
Architecture, Ahmedabad

13. DROPS OF HAPPINESS, RIPPLES OF
HOPE
Nazia Ansari, Nikhil Udupa, Sristy Agarwal

14. AN EXPERIENTIAL WALK 1/1000 STEPS
Ajinkya Chavan, Nikhil Ruat, Malvika Naik

15. HUMANIZING THE INSTANT CITY
Kanika Kumar, Sahiba Duggal

16. A NATURAL LANDSCAPE—CHARMINAR
Harini Reddy

*17. INSTI-GATE
Sneha Raje, Jahnabi Kalita

18. LUCKNOW—A CENTRE FOR ART
Preetanshi Singh, Priyanka Gupta

19. TRAM — A DIMINISHING ELEMENT OF
URBAN LANDSCAPE
Mahafuj Ali, Dwaipayan Bhattacharya

20. WHERE PAST WAS PERFECT
Tintu Rajan, Shivangi, Jobin Varughese

CEPT University, Dept. of Urban Design,
Ahmedabad

21. KHOJ: FORMULATING ART — PRAGATI
MAIDAN
Anuj Kale, Sourav Banerjee, Sohomdeep Roy

22. LANDSCAPE AS INFRASTRUCTURE AS
ART
Lopamudra Neog

23. REVITALIZATION OF SITA BULDI
PRECINCT
Milind A Kamble

24. MARGAO CENTRAL MUNICIPAL GARDEN
Yogesh Agshe

*25. ELLIS BRIDGE — A MISSED HEARTBEAT
Sonal Gupta, Rajat Mukherjee

Gogte Institute of Technology, Belgaum
*26. MYRIAD INTERFACES
Arpita Pai

27. DISSOLVING IDENTITY
Mohit Yalgi, Sharan Saboji, Suyash
Khanolkar

Jadavpur University, Kolkata
28. GREEN DREAM CITY
Pranabanti Karmakar

ALTERED LANDSCAPES | Nazeen Mohajer, Amulya Bhatt, Bijal Dutia



Madhav Institute of Technology and Science, Gwalior

29. EKANSHIT GARDEN
Shankar Singh Rajput, Ashish Pateriya, Pratibha Narwaria

30. ROCK WATER STREAM GARDEN
Seemant Choubey, Rajeev Sharma

31. ART IN LANDSCAPE
Srishti Mehta, Vinay Agarwal, Manish Chtranshi

Malviya National Institute of Technology, Jaipur

32. VOID IS WALKING IN MODHERA
Manu S Kashyap, Rajesh Kumar

MES Pillai College of Architecture

33. DEAD SATIRE
Abhishek Ashar, Forum Patel, Sagar Mehta

MS Ramaiah Institute of Technology

34. HERITAGE OF BANGALORE
Kanchan Kumari, Rishikesh G

35. THE CHAKRAS
Shrushti Goud, Swapna Yu

National Institute of Design, Ahmedabad

*36. KUDAM
Alvaro Viegas

37. ROTATING WALLS OF AHMEDABAD
Rajsekar S Rajagopal

R.V.School of Architecture, Bangalore

38. (D)ELUSIVE
Adish Patni

School of Architecture and Planning, Chennai

*39. FLY-OVER THE NOISE
Alejandro Pacheco Diéguez, Urbano Jiménez Guerrero and Matteo Zerbi

40. KATHIPARA FLYOVER, CHENNAI
V. Selvakumar, Yukesh B., K. Balaji

*41. ART THROUGH PLASTIC
R. Dhivya and S. Shanmuhanth

School of Planning and Architecture, Dept. of Landscape Architecture, New Delhi

42. JAMA MASJID, REINSTATING THE BYGONE
Neha Ghugari, Shatavisha

43. PVR, ANUPAM COMPLEX, SAKET
Souporni Paul, Chahit Singal

44. THE ELEMENTARY
Anamica Singh, Shweta Raghaw

45. MEMORIAL AND PEACE CENTRE
Srivani Mateti

46. KASHMERE GATE AND WALL
Priyanka G, Manavi Suneja

47. LANDFORM AS AN ART
Arpit Rameshbhai Dutt

Sir JJ College of Architecture, Mumbai

48. GATEWAY OF INDIA
Renuka Kherdekar, Shraddha Sawant

SPSMBH College of Architecture

49. SPIN BHAVANI MANDAP, KOLHAPUR
Amol Subhash Kumtolikar

Sushant School of Art and Architecture, Gurgaon

50. REJUVINATING IFFCO CHOWK
Disha Sahu, Vibhuti Goel

51. REJUVINATING AIIMS FLYOVER
Shivani Sharma, Mayank Arora

52. EITHER WAVES – CONTINUITY | AID | IDENTITY
Nitish Jain

Vastu Kala Academy, New Delhi

53. ART IN LANDSCAPE
Nitish Jain

VIT'S PVP College of Architecture, Pune

54. VASUNDHARA: ART IN THE AID OF DHARAVI
Gaurav Shahane, Rasika Joshi

55. MUMBAIKAR: A DROP OF WATER
Anurag Mulay

* AWARD WINNING ENTRIES

